



THE FOLLOWING CHAPTER
CONTAINS SCENES WITH
COARSE LANGUAGE,
NUDITY AND SEXUAL
ACTIVITIES. VIEWER
DISCRETION IS ADVISED.

girl
comics



Strawberry and Chocolate

Kurita Riku

Strawberry *and* Chocolate



Codexa Dimension

Translation: Megko-Chee
Editor: momo

Kurita Riku

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Codex Version

Translator: Peko-Guns
Editor: none



DESIRE 01 - THAT PERVERTED GUY

PRADA'S PURSE,
GUCCI'S HANDBAG,

CARDILA'S RING,

KANAKI'S COLLECTION,
AND THE BROWN BAG
THAT I'M GOING TO
OWN SOMEDAY,

BUT RIGHT NOW, THE
ONE THAT I WANT
THE MOST IS...



AH!

THERE IT
IS!





MY
LV~

THAT
GUY

WENT
HOM
LOVE

I'M
SORRY
BUT
THAT
WAS
THE
LAST
ONE,
AND
WE
DON'T
KNOW
WHEN
THE
NEXT
DEP-
MENT
WILL
COME

SHO - CR

THANK
YOU
VERY
MUCH

THAT'S
RIGHT
MY
LV

PLEASE,
NEXT
TIME
CAN
YOU
SEND
IT
IN
EARLIER

SENSEI?

A DRIFT
WAS
PROBABLY
A WRITER.

TATARA
SENSEI'S
WRITINGS
ARE
REALLY
HARD
TO
READ
SO
IT
WOULD
TAKE
A
LOT
OF
TIME
FOR
US
TO
PROOFREAD
IT.



HE
NOTING
IS REALLY
LOVELY.

BUT I CAN
STILL MAKE IT
OUT SINCE
IT'S SOME-
WHAT SIMILAR
TO
SHANGPA'S
NOTING



BY THE
WAY, ARE
YOU
MEETING
YOUR
SUSPENDED
LATER CAP?
SINCE YOU
BOUGHT
THAT BAG

IT'LL BE
FASTER
ONCE YOU
GET
USED TO IT



DIDNT
YOU BUY
A
WORDPRO
?

BUT IT'S
EASIER
TO
WRITE
BY
HAND



HAPPY

THE
STRAW-
BERRY
UNDER-
WEAR
KID

SO YOU
WILL
REALLY
BEHOLD



ALL HE
NEEDS
TO DO IS
USE
WORDPRO
RIGHT?

WELL
PROBABLY



WHO
ARE
YOU
?

EX-
CUSE
ME
!

I HOPE YOU
CAN SELL
THAT BAG
TO ME.

AFTER-
WARDS

ALL RIGHT
FOR IT

TAG-288



I'M
NABATANI
AMI, PLEASE
LET ME
RETYPE
YOUR
DRAFTS FOR
YOU!



SO DID
YOU
PLEASE
TALK
ONE-ONE
TO ME?

AND I
CAN READ
YOUR
WORDS
TOO.

I HAVE THE
CERTIFIED
LICENSE FOR
USING A
WORDPRO.

AM,
YOU



NO-

TATARA
SENSEI
WRITES
...
POEM
NOVELS.

MOVES IN
BETWEEN
WITH HELP.

HE
JUMPED ON
HER

AND HE

THE
SHOULDER
BROKEN

THIS

TH

AND SOME-
TIMES IT
MAY GET A
LITTLE
TOO
STRONG.

THE
CLIMATE
CAME IN
ROCK
AND
ROCKS



NO
MORE
NO
MORE
NO
MORE





IT'S
PRETTY
NEAT.

FIN-
DING.



I
M
R
D
-
C
O
U
N
D

AND
AUSIDE
I'M
LOOKING
AT
THAT
CUTIE...

EVERY
HOL
MY
FIRST
AND
YES.

I'M
STILL
A
VIRGIN.



IT'S
ALRIGHT

THIS
WAS
MEANT
FOR
A
WOMAN
ANYWAYS



HEE
AND
IS
BLAME

THEN I'LL
SEND
THIS
IN
RIGHT
NOW.



I'LL
PAY
YOU
BEFORE,
I WAS
SAVING
MONEY
TO
BUY
THIS

REAL.
THE
BAG
YOU
WANTED

TAKA
KOUSUKE
PUBLISHING PORN
NOVELS ONCE A
MONTH AND
WRITING
COLLEAGUES
OTHER "MAGAZINES"
AND NEWSPAPERS



HE ISN'T
AS HIT IN
THE
WORLD
OF THE
POBN
AUTHORS

THEN
I'LL
TREAT
YOU
TO
DINNER

SINCE I
HAVE
MY
SARINOS



YEAH
RIGHT,
I'M NOT
HAVING
DINNER
WITH
SOME
KID!





THAT
YOU
WILL
BE
HEAT
HIS



I'LL
PROBABLY
SEE
HIM
HERE

WITH
ANY
LACK,



THIS
IS
THE
COMPANY
THAT
PUB-
LISHES
HIS
WORKS.



HE'S
HERE

normal



BOOKS LOC



IT
SEEMS
LIKE
SENSEI
LIVES
AROUND
HERE.

EVERYDAY,
AFTER
VISITING
THE COFFEE
SHOP, HE
WOULD COME
TO THE
BOOKSTORE



AH,

HE'S
READING
HIS
OWN
NOVEL.

SENSEI IS
READING



MY PHONE







BLUCK
ALL
YOUR
BARD
OUT
?

OR
MAYBE,
I
SHOULD
JUST



HOW
ABOUT A
TRIP TO
THE
POLICE
STATION
?



AND WHY
DO YOU
NEED A
GUY THAT
DICKY?

THIS IS ALL
BECAUSE
YOU BOUGHT
THAT KIND
OF BOOK IN
THE FIRST
PLACE!



SO
POOPY

NOO, SO
DESPERATE

GROSS!!

**WAAH!
THAT
PERVERT
TOUCHED
MY
LEGS!**





I KNOW YOU'RE PROBABLY HOME, BUT PLEASE SEND IT IN EARLIER SINCE IT'LL TAKE A DAY TO DECRYPT YOUR DRAFT!

SENSEI, THE DEADLINE IS COMING UP! WHERE ARE YOU?



AND REMEMBER TO USE THE WORDPRO THIS TIME!



NONE OF YOUR BUSINESS, JUST GO HOME!

MUST BE THE EDITOR ASKING FOR YOUR DRAFT.

AH,

RING RING RING



YOU'RE NOT ANSWERING IT?

MY TTYO IS TALKING TO YOU!

LET THE ANSWERING MACHINE DO ITS JOB!

WAIT, DON'T YOU HAVE AN EXTRA COPY IF YOU TYPE WITH THE WORDPRO?

HOW ABOUT I TYPE IT FOR YOU AGAIN?

YOU AREN'T HOME!
THE ONLY ONE YOU
FORGOT TO CALL
IS THE EDITOR!
THE EDITOR!

WELL, THAT'S THE CASE SO PLEASE,

WILL YOU GO HOME?

SENSEI!



INCHI SAILED
MISCHIEVOUSLY
AS HE

"AH, I CAN'T
GO ON
ANYMORE"
SCREAMED
THE YOUNG
WOMAN AT
CLIMAX.

GM

END OF



IT'S
FINISHED

END OF

THE
LAST
10
PAGES

EXHAUSTED



YOU
KNOW,
AM-
CHAN

GM



AM,
YOU
ARE
RIGHT

IS IT
REALLY
FOR
THE
LAST
10
PAGES?

IT'S
A
MAYBE
YES



WOULD
YOU
PLEASE
REPEAT
IT

CAN YOU
TALK
MORE
QUIETLY







SHE'S
RIGHT, I
GUESS.

YART

I'M
FIN-
ISHED

TATARA

BUT HIS
MIND IS
PROBABLY
FILLED WITH
THOSE
STUFF.

AND WHEN
I WORK AT
HIS HOUSE,
THE EDITOR
IS MOST
LIKELY TO
BE THERE
TOO.

I TOOK
MOST OF
THE
DRAFT
HOME TO
WORK.

LAST NIGHT
I WAS
READING



DEEP
BEGAN
CURLING
HIS
FINGER

SQUEEZES
THE
NIPPLE!

OH NO!
IT'S
COMING
!

PLACED
THE
MIDDLE
FINGER
INTO
DEEP

DEEP

THE LEGS
FROM
DEEP
AND
DEEP
DANDED
TOGETHER

DEEP HAS
BEEN
FORCEFULLY
PUSHED
INTO THE
GIRL'S
DEEP.

JUST
SHOULDER
THE
DEEP
DEEP.



EH



AFTER WRITING
NOVELS LIKE
THAT, MIGHT
HE DO SOME
DANGEROUS
THINGS TO
GIRLS HE
LOVES?

STARE







AH,

YOU CHANGED
MY CIGARETTES
INTO CHOCOLATES.
DON'T YOU?



HOW DARE
YOU
TEASE ME
WHEN YOU
CAN'T
EVEN
SURVIVE
WITHOUT
ME.





"YOU'RE
TEN
YEARS
TOO
EARLY!"



HEAT
AND
COLD
ARE
GOOD

IT
WAS
H
H
H



I'M
GOING TO
SLEEP.
WAKE ME
UP IF THE
EDITOR
COARS.

AM.

YES.



I
NEVER
THOUGHT
I
COULD
DO
THIS

CONTROL



I NEVER
THOUGHT
THAT
YOU'D BE
SO GOOD
WITH A
WORDING

BLT.



NEVER
THOUGHT I
CAN GET
CLEAR. NEAT
MANUSCRIPTS
FROM SEVERAL
AGENTS. SO
HAPPY.

WASH







WHAT IF HE
REALLY
WANTS ME
TO TAKE IT
OFF?

TATIANA



MY TIT!



SPIN-

SPIN-

AHA

JUST
NOW

SO EVEN
IF THE
SASH
COMES
OFF, THE
KIMONO
STILL
STAYS
ON.

WE
HAD
TO
SPIN

BE-
CAUSE
THERE
WAS
THE
KIMONO

THE
KIMONO
IS
NOT
SASH

SCARED

YOU
THINK I
WANT
YOU TO
TAKE IT
OFF?

YOUR
FACE
LOOKED
SUR-
PRISED

HAHAHA

OH.

SHINJI

I DON'T
HAVE
ANY
INTER-
EST IN
LITTLE
GIRLS
WEARING

STRAP-
PER-
BES
UNDER-
WEAR.

IF YOU
WAS
LIMITED
IT.

THEN
I
WOULD
TAKE
IT
OFF.

I
WANTED
TO
ASK
YOU
SOMETHING



WAAH

OF COURSE,
AMI IS
WELCOME
AS WELL.

THIS IS AN
INVITATION
TO A BASH
SPONSORED
BY OUR
COMPANY.

YOU
HAVE
TO
COME.

YAY

IT'S
CROWDED
HERE.
DON'T GET
LOST.

AH

SOBER!

SHOCKING





THAT

THAT'S
TRUE

LAST
YEAR

IS
THAT
TRUE?

I'VE HEARD
THAT YOU
GO TO BED
WITH
WOMAN
SIMILAR TO
YOUR MAIN
CHARACTER

WILL
YOU
SLEEP
WITH
ME?

IF YOU
HAVE A
HIGH
SCHOOL
STUDENT
AS THE
MAIN
CHARACTER.





ROUGH

BUT HIS KISSES
ARE SO...





AFTER-
WARDS,
SENSEI
DIDN'T
CALL OR
ANY-
THING

AMI!

DOES THAT
MEAN... HE
DOESN'T
NEED ME
ANYMORE

ANOTHER
NAVE
GIRL

CAN YOU
TYPE FOR
SENSEI
AGAIN?

I'M
LEAVING

MR
EDITOR

OPENS

SANDELL-
SAN,
THE
PAGES
OPEN
ARE
OVER
THOSE



SANDELL
IS
WRITING
SLOWLY
FOR
SOME
REASON

BUT

AND HE HAS
TO TURN IT
IN EARLY BY
THE END OF
EVERY YEAR.
I JUST
DON'T KNOW
WHAT TO DO
WITH THIS

IT'S A
BIG
BOOK
AND
I
DON'T
KNOW
WHAT
TO
DO

PLEASE



I DON'T
MIND
EVEN IF
SANDELL
TREATS
ME LIKE A
KID

I'LL
WORK
ON IT
RIGHT
AWAY.

THIS IS
THE DRAFT
RIGHT?



SINCE, I
CAN NOW
CLEARLY
RECOGNIZE
YOUR
WORDS,

BUT
THEY'RE
LIKE
CODES,
HARD TO
DEIPHER.



BUT, BECAUSE OF
YOUR WORDS



ARE
YOU
ALRIGHT
?

SO
TIRED



THEN
I'LL
JUST
GO
FIRST

THANK
YOU
SAR-
CHAN!





